

Sydney Girls High School



HiHo

August 2020

Educating young women since 1883

Principal's Message

It is the time of year when we are usually engaged in celebrating and communicating the progress and success of our sporting teams and accomplishments of students across the school in endeavours as diverse as public speaking, debating, da Vinci Decathlon, Tournament of Minds and myriad other activities and contests of physical prowess, aesthetic sense, intellect and wit. These are the experiences which excite the learning of our gifted students and allow them to pursue individual passions and feel personal fulfilment. Instead we are living in a highly unusual school environment, in the context of the government and Department of Education's COVID protocols, which is testing our capacity for creating exciting experiences that emulate the richness of the traditional lives of students at Sydney Girls High.

It is salutary to read of the experiences of the school and its fortunes in the first pandemic, a hundred years ago when Sydney Girls High students and staff were in a very similar situation, challenged by the virulence of the 1919 "Spanish flu" outbreak. Many of the same challenges were facing students and limiting the scope of their experiences. Thank you to archivist Gaenor Williams for the profiles of students then and now, and their responses, including the esteemed novelist Christina Stead, author of *For Love Alone* and editor of the *Chronicle* in 1919, as well as Professor Raina McIntyre, Dux of 1981, currently one of the highly respected voices advising Australia in her field of epidemiology

and biosecurity.

Despite COVID limitations the school responds, adapts and thrives. In the past month we have been able to support the learning of our junior students in Year 8 with the traditional *Ethical Understanding* project which has focused this year on global leadership and ethical issues, and Year 7 will commence their project in mid- August, responding to the proposition of *Creating a Better World*. The projects aim to develop the skills associated with team building, collaboration, communication and critical thinking through enquiry and problem solving approaches. From the national curriculum priorities there is a clear connection to Intercultural Understanding, ICT, Personal and Social capabilities. The research, quality of presentations and depth of thinking from Year 8 students were outstanding with focus on modern day ethical problems including global inequality relating to natural resources, climate and environmental policies, modern day slavery, racial prejudice, and the need for humanitarian responses to individuals and groups seeking asylum. We look forward to seeing the ideas and understanding evident in the work of our youngest students when Year 7 undertake their project in coming weeks.

Many school events have been held online and the virtual experience has proved initially challenging but a worthy substitute. There are even members of the community who think these changes may be more efficient

in the post pandemic world! Parent and committee meetings have continued to be held in the normal timeline, including Canteen, Uniform, School Council, P&C, the SGHS Foundation. Thanks are due to the hard work of convenors and members of these governance bodies who have maintained their effort and sustained attention to the good order of the school. Similarly, the teaching staff have contacted parents in every Year Group for phone interviews in lieu of Parent-Teacher nights. This has been a herculean effort and thanks are due to all teachers for their willingness to adapt regular communication and agree to such a proposal from the school executive.

We are universally hopeful that this school like many others can return to a more inter-connected and social structure in the coming months, and see the natural order restored. Our Year 12 students, The Class of 2020, more than any other group have felt the burden of limitations and as they commence their Trial HSC next week, it is important for us to provide every possible support and good wish to them, aware of how challenging this final year is proving to be.

Best wishes

Andrea Connell
Principal

P&C Association Notice of Monthly Meeting

The next SGHS P&C meeting will be on:
Date: **Tuesday 18 August**
Time: **6:30 pm**
Place: online/Staff Common Room
Topic: Annual General Meeting

For more information, please contact:
Louise Fleck
P&C President
Email: louise.fleck@mq.edu.au

Deputy Principal Report

As I put pen to paper the school has been back in Term 3 for just on one week but already the energy and engagement of students and staff is palpable. Currently the remaining parent-teacher interviews for Years 7 to 11 are being conducted again via phone. Staff and parents alike have been generous with their time and their accommodation of this variation to standard school operations. It was an unusual experience to walk the corridors late into the evening listening to staff sitting alone in their classrooms speaking with parents via their mobile phones and engaging in important conversation concerning the learning progress of students. The willingness of parents to participate in this mode of communication and tolerate the technical difficulties that eventuated from back-to-back phone calls was greatly appreciated by all staff.

The Term 2 School Development Day saw the school staff focus on the wellbeing and unique needs of students and the environment within which they operate. In one of the workshops we discussed the importance of students being able to unpack the advice delivered by teachers in the Semester 1 reports issued late last term. We are aware that some students at times lack the confidence to approach their teachers in order to seek guidance about how to implement the advice given. We encourage parents and carers to empower their children to engage in dialogue with their teachers about their learning so that this important communication occurs in both directions.

In the second last week of last term the school presented the annual Curriculum Information Evening in an online environment via Zoom. The executive staff appreciate the patience and engagement of parents in this alternative mode of communication. A Significant number of parents participated in the online forum and we hope important questions were addressed in a meaningful way. The importance of this evening ties in with the current submission by students in Years 7, 8, 10 and 11 of their course requests for 2021. As was stated during the information evening, once all student submissions have been received, we will begin the complex process of endeavouring to accommodate the maximum number of student requests across all Years. There are however some factors that will mitigate our success. The popularity of courses, the capacity of current staffing levels to deliver the number of classes, and the interlocking restrictions that are part and parcel of the timetabled school day. Having said that we are confident that we can address the needs of all students by satisfying some, if not all, of their requests. At the end of this process the 2021 school timetable will provide a

framework for further adjustments. Students who over time re-evaluate their needs and seek adjustments to their prescribed pattern of learning can explore possibilities up to and including first term in 2021.

Year 12 students continue to impress the entire school community with their resilience and ability to adjust to changing circumstances. Over the next month, the majority of students will have completed all internal assessments and in some cases begun formal submissions or participated in the initial NESA external examinations. Their teachers are committed to ensure that they have the best possible preparation for the 2020 Higher School Certificate.

With many restrictions still in place regarding school operations in a COVID-19 environment the school continues to plan for an appropriate celebration of their six years of learning. We will endeavour to keep students and families up to date with progress in this regard. Best wishes to all students, families and staff for the remainder of term.

Gregg Harrison
Deputy Principal



Fencing

Fencing is a popular sport at SGHS with training usually held on Wednesday afternoons in the MPH and further sessions at the NSW Fencing centre in Alexandria for those who are interested. At SGHS, the girls are able to choose from 2 different weapons - foil and epee - and new recruits are always welcome to join the fencing team.

Due to COVID, training sessions and competitions have been on hold since

March - however our fencers are now very happy that training will recommence in Term 3 with our enthusiastic coaches and fencing captains. During the school holidays, several SGHS fencers participated in the "Reboot U17 Cadet" competition held on Sunday 19 July and they hope to join further competitions throughout the rest of the year.

The NSW School Fencing Competitions will recommence at the

NSW Fencing Centre in August, with the girls being able to compete at individual and team levels. Previously our girls have performed well in these competitions and we wish them all the best. For further information please contact our fencing captains

Celine Valtchev, Year 11
celine.valtchev1@sghs.nsw.edu.au

Elise Zhang, Year 11
elise.zhang@sghs.nsw.edu.au

The P&C AGM will be held on 18 August 2020. It is intended that this will be a 'hybrid' meeting involving Zoom as well as in person attendance. An invitation and draft agenda will be emailed to parents at least a week before the meeting. It will be necessary to RSVP if you wish to attend the meeting via Zoom.

The forum that was proposed to be held on 28 July with former SGHS students responding to questions about the HSC will not go ahead this year. Delays to parent-teacher interviews caused by COVID-19 mean that it's not practical in the proposed timeslot, and several other pandemic-associated factors mean that it's not

practical to conduct the forum this year. I'm confident that it will return next year.

On 28 October it is proposed to hold a forum about online learning. The necessary adaptations to different styles of teaching and learning have created a lot of new knowledge that SGHS staff will share with parents.

The Governors Centre is taking shape as you will see if you drive along Cleveland Street past the School. It remains on schedule for completion in November. Thanks are due to all families for their ongoing support of this major school project. Financial contributions from so many people in

the community have brought the construction of the building to realization. In 2021 the fit-out of the Centre will be supported by contributions directed to theatre lighting, soft furnishings, white goods, window coverings and further landscaping.

Louise Fleck
P&C President

Creative and Performing Arts – Drama

Welcome Back Co Curricular

We have been heartened to bring back in Term 3 the wonderful discovering of many of our co curricular groups. We will be capturing some of their endeavours through film and photos especially curated for the Virtual Open Night (see below).

Welcome back Theatresports on Wednesday after school, Dance Year 7 ensemble, Junior Dance Tuesdays Years 8/9 and the Senior Dance Ensemble Years 10/11 on Wednesday mornings. Back to business, the keenest group has been the Year 8 Drama Ensemble on Tuesday afternoons and the two Junior Drama Year 7 Ensembles on Thursday and Friday mornings.

Thanks are due to their tutors, Sarah and Giles in Drama and Shelley and Ella for Dance.

Years 7-10 Director's Projects Tuesday 18 August

Year 7s directed by Year 10 Drama elective in an evening showcase. Remarkable work uniting the girls in a special project to be held in Campbell Hall, Year 10s have written, directed and their specialist designs will be on display. These will include costume renderings, set model box, programs and promotional poster – Year 7s give us their hearts and courage as they

interpret the work as performers. This is wonderful project based learning at its best.

Tuesday 18 August at 4.30 pm, our stage crew filmographers will be collecting all the work to produce a "show-and-tell" edit. Families onsite will be unlikely at this stage.

Year 11 Major Production – "The Book Of Everything - The Play"

Adapted by Richard Tulloch from the novel by Guus Kuijer, the students as part of their learning and formal assessment will produce a full length play this term. Although unlikely to host an external audience, we will film the project. Peers and students will be invited to attend their afternoon run. Several performances are scheduled as a component of the learning which involves the development of a show across opening to closing nights.

Year 11s are always in roles as producers and performers in this senior play process. The production is assessable and they have designed, produced and every one of them had a stake in this production. Stage managing, set and props – Freya Waring; costume – both Bianca Tzioumis and Pat Dullur assigned. Special effects managed by SynYee Hong and Christine Chen; promotion and marketing, poster – both Alyssa

Lim and Regina Zheng. Researcher and program Lydia Cheng in charge. Lighting to which SynYee will contribute and sound/music for Bianca a specialty.

This is an ensemble piece. Actors not involved in particular scenes sometimes remain on stage, observing, commenting on the action and supplying sound effects and props as required. One outsider will be a guest musician as we have determined the need for an accordionist, Mr Ken Davis who will either play live or pre-record and hopefully a little of both, especially as the muso is usually a willing participant in the action.

Open Night Showcase - Virtual

Many of your daughters will also be directly involved and showcasing their skills across many subjects for Open Night Virtual. Thank you all the Drama students who have agreed to being filmed and photographed to be part of the action. We will be inviting the co-curricular groups as well as elective classes to contribute.

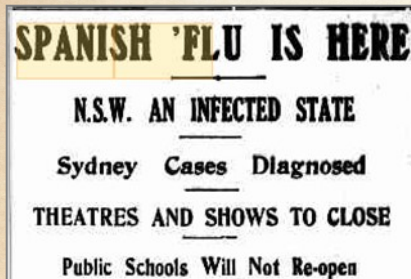
See Ms Surbey and the Drama Noticeboard for more details and other events and opportunities.

Elizabeth Surbey
Dance/Drama Coordinator

The Pandemic Then and Now: 1919 and 2020

1919 ("Troublous 'flu times")

After the First World War a pandemic known as the Spanish 'flu (or influenza) occurred worldwide. Here is the headline from The Sun Newspaper of 27/01/1919:



In 1919 the Girls High School as it was then known, was located in Elizabeth Street, Sydney. The school was closed from the beginning of Term 1, 1919 until 10 March.



In 1919, the Editor of The Chronicle was Senior Prefect Christina Stead who went on to become a novelist. Below are excerpts from The Chronicle referring to the pandemic:

- Class IIA (8A)

"Having now settled down after troublous 'flu times, we intend to do our best to make up for lost time, and we are determined to surpass ourselves this year."

- Class 1B (7B)

"Although we only began as first year at the Girls High School on March 10th, owing to the persistency of influenza, we have settled down quickly and comfortably to work."

- Tennis

"Ah, woe is me! Many are the opportunities for playing tennis that have been lost on account of the 'flu. For the last few months the epidemic has hung like a black pall over all games, with the result that no headway has been made in the tennis."



Marjorie Marchant (Mrs Perrin) attended the Elizabeth Street school and Moore Park. She joined the Old Girls' committee in 1957 and was interviewed in *The Chronicle* 1979:

Q: There was a 'flu' epidemic at the school.

A: Yes, when I was in first year. That was the year 1919, which was the year after the depression of the First World War, and there was a very extensive 'flu' epidemic right through the world. We got the end of it when the soldiers came back. We only went to school every second day. Half the class went one, and half the class went the next day. The rule was that you could only have a certain amount of people in any room at any time.

Q: You had to wear masks.

A: We wore masks, yes. Masks everywhere - in the train, everywhere. If you were assembled together then you had to wear the mask. We were not as profited of medical care. There wasn't the money to spend."



Riley Street Influenza Relief Depot 1919 - Christina Stead full length in front middle

"In 1919 the Sydney Morning Herald published a call for domestic helpers to go to the homes of sick people and attend to their wants ... Perhaps Christina volunteered to help".

(NRMA Open Road Magazine July/August 2020)

101 Years Later – the COVID-19 Pandemic 2020

Newspaper headlines from:

CORONAVIRUS OUTBREAK
Fatal virus spreads to Australia

The Sun-Herald
26 January 2020

Impact of virus hits students, workers

The Sydney Morning Herald
29 January 2020

Library Monitors and a student doing Duke of Edinburgh Service in the Library contributed their impressions.



I really liked working from home and attending online classes. I found it enjoyable to attend online classes in the comforts of my home while staying warm and

cosy as the days passed by and soon approached winter. I especially appreciated the time I saved from travelling to and from school so I could use that extra time to sleep a bit more, enjoy a longer breakfast and get straight into learning. I can still remember how strange it felt to watch a recorded video of my Year Adviser, Ms O'Donnell, conduct a Year Meeting on ClickView. I am also extremely thankful to all the teachers who have adapted their teaching methods to engage with the students' learning, and together, we've been able to overcome this difficult time by staying strong and resilient. I believe that in the future we can definitely look back on this and be grateful of the new knowledge and experiences we've gained.

Serena Lo
Year 12, Senior Library Monitor



To be honest, the couple of months of quarantine felt like a holiday. You could eat whenever you wanted, there was no need to get up early (or even get out of

bed) and classes were a lot more lenient. It was really near the end of our quarantine did I feel the toll because everything felt repetitive and where I once would have been thrilled to utilise my free time bingeing youtube, it now felt redundant and a terrible waste of my time. There wasn't an incentive for me to be productive, no motivation to start my personal projects. I also started to seek friendships in online forums, mainly because I missed hanging out with my friends. They didn't work, there was a disconnected feeling with them and I realise that I couldn't wait till quarantine was over so I could go to school and be with my friends as well as have a productive schedule.

Samah Rahman
Year 9, Library Monitor

The recent pandemic crisis made life and work a bit different for everyone. However, being stuck at home didn't mean that I was cut off from the world and our school. Our library's online books shone new light on the way I could access books and knowledge while the online classes ensured that I still had support from our teachers and the ability to continue learning. Despite a change in regular school life, my experience of studying at home has certainly given me a newly found appreciation of reading and studying by different methods.

Amanda Feng
Year 10, Duke of Edinburgh Service in Library



At SGHS she toyed with becoming a policewoman then decided to become an artist. "At the last minute I changed my mind because I didn't think I could make a living from it. I was interested in science in general and

medicine just seemed like it had more potential to be actually doing people-centred things," she said. She is Head, Biosecurity Program, and Professor of Global Biosecurity, Kirby Institute, UNSW. She stated that the correct type of mask is 85% effective if washed daily. She also stated that a vaccine which is 60% effective would be adequate to combat the virus.

Old Girl: Professor Raina MacIntyre
(SGHS Equal Dux, Class of 1981)

Ms Williams

Ethel Turner Memorial Library

As we continue in uncertain times, there are many opportunities to reflect and immerse ourselves in productive, enjoyable, affirming and rewarding pursuits, particularly in these colder months.

The library continually adds to our collections across genres and platforms, so girls are reminded to engage with the broad range of both study and recreational reading available through the physical library and our ebook and multimedia collections and access to other online resources.

The Library caters to the needs of all students and staff. In addition to all the senior resources outlined in last month's HiHo (don't forget State Library of NSW online databases), there are the continuing online trials of Britannica and the Gale collection that are available to all students – details in the July HiHo.

On **ClickView** you can now view recent additions such as:



- the thought – provoking ABC program *In my blood it runs*, that traces the challenges encountered by an Aboriginal 10-year old boy growing up in Alice Springs
- videos on Alliteration, Imagery, Metaphor, Similes, Personification and Onomatopoeia that may inspire you if you are interested in competing in the Peter Porter Poetry competition (further information available at: <https://www.australianbookreview.com.au/prizes-programs/peter-porter-poetry-prize/current-prize?idU=2>).

Our **ebook collection** provides many titles accessible from home through Library Enquiry. ebooks are available by clicking the link on the left-hand side of the book's information page, or through the link on your Sentral dashboard page. You will be taken to the Wheeler site (our ebook supplier). There, included in the enormous range of available titles, you will find suggestions of both fiction and non-fiction for those completing the Premier's Reading

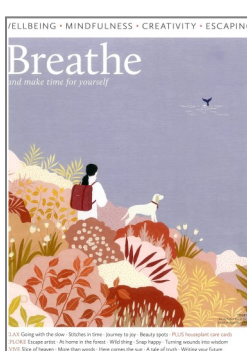
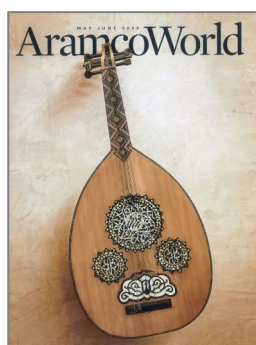


Challenge. This closes on Friday 25 August, so get reading girls and complete this year's challenge! Further information and suggestions are available on the Premier's Reading Challenge home page at: <https://online.det.nsw.edu.au/prc/home.html>

New books in non-fiction include appealing volumes of old favourites such as *The Iliad*, *The Odyssey*, *The Greek Myths* and the significant, but less well-known to us, Icelandic *Njal's* saga.

The library also subscribes to many informative periodicals and journals that inform us and provide a window on our world today:

- Different issues of *Aramco World*, a bi-monthly publication, have fascinating articles and beautiful illustrations on everything from architecture, music, history, fabrics or food of the Arab and Israeli world.
- Breathe* and *Wellbeing* are valuable resources for information on mindfulness, creativity and ways of maximising our wellbeing and coping with challenges we may face.
- Journals such as *The Monthly*, *Quarterly Essay*, *National Geographic*, *New Internationalist* and many others keep us updated



on our ever-challenging national and global communities and current affairs.

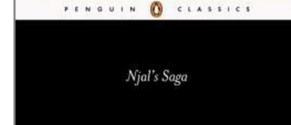
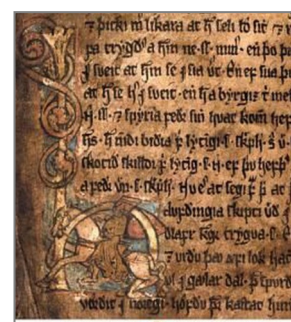
- Foreign language periodicals such as *Okapi* engage readers in not only the target language, but familiarise us with cultural aspects of faraway places that sadly we can't visit at the moment.

Our subscriptions to daily issues of *The Sydney Morning Herald* and *The Australian* newspapers ensure that students are able to remain abreast of news, developments and events that influence their lives.

August is usually the important month in the literary world, when the Children's Book Council of Australia (CBCA) announce the annual Book of the Year awards. This year, the CBCA Book week and awards will be in Term 4 (17–23 October), but now is a good time for girls to be borrowing and reading all books on the Shortlist 2020. To see the lists in the different categories, go to <https://www.cbca.org.au/shortlist-2020>.

We look forward to seeing students maximizing the resources available to them and thank them sincerely for their efforts to follow hygiene and social-distancing protocols within the Library and the school.

Dr Elizabeth Maxwell
Relieving Teacher Librarian



Creative and Performing Arts – Visual Arts

Sydney Girls High School extends our warmest congratulations to Teonie Quach in Year 9 and Mabel Chen in Year 11 for their wonderful success in the Waverley Council Youth Art Prize 2020.

Mabel Chen in Year 11 Visual Arts achieved outstanding recognition, having been declared the winner of the Packing Room Prize. Mabel's submission is a highly expressive portrait painting of Margaret Atwood.

Equally impressive is Teonie Quach's video entry "Frame It" which was placed first in The Best New Media Artwork. Teonie's winning entry can be seen at: https://www.waverley.nsw.gov.au/recreation/arts_and_culture/waverley_art_prize

Well done Teonie and Mabel!



Portrait of Margaret Atwood, Mabel Chen Year 11 Visual Arts



ART CLUB NEWS

Art Club welcomes Robin Crowley who is conducting Art Club in Term 3. Robin is a very passionate art educator and brings her joy and enthusiasm to students in Art Club. Robin will be encouraging students to explore and respond to *Guess What Happened This Morning!* The challenge this term is to create something extraordinary from your ordinary morning routine.

Students will be using multimedia paper, exploring comic-style drawing with permanent pens; also experimenting with paint and collage. Stay tuned for fun.

Art Club operates in Terms 1 to 3 on Monday mornings and provides a fantastic avenue for girls to extend and enrich their Visual Arts experiences. Membership to this club allows girls opportunities to develop new skills in art making practice and extend their creative processes and outcomes while working in a studio practice. Art Club is offered to all students in all years and each term.

Students are encouraged to access their email accounts regularly, so that they can keep abreast of Art Club news.

Best wishes,

Cecile Wise
Visual Arts Coordinator

Basketball

In some good news, it was great to see our co-curricular basketball players able to resume weekly training and games at the start of Term 3. I know our coaches and players enjoyed the opportunity to be back on court following the long pause imposed by Covid restrictions.

I would like to remind all participants and their parents/guardians about the new arrangements for players, coaches, parents and spectators for Friday night games in the City of Sydney Basketball Association (CSBA) at Alexandria. All players have been emailed this information at the start of Term 3.

CSBA, like every other sporting organisation in Australia, has adopted a Covid safe policy at their venue. The key change is that **No spectators are permitted in the stadium**. I have taken the following information from the CSBA website: https://websites.sportstg.com/assoc_page.cgi?assoc=4633#

(This plan may be updated accordingly as more information becomes available)

Biosafety Plan for Comets Stadium

Symptoms: If you have recently been ill with symptoms such as a fever, coughing, sore throat, shortness of breath, runny nose, headache, muscle and joint pain, nausea, diarrhoea, vomiting, loss of smell or taste senses, loss of appetite or fatigue, or returned from overseas in the last 14 days, we do kindly ask that you do not attend the venue.

Victoria residents: People who have been in Victoria recently may be required to self-isolate (conditions apply). If you are required to self-isolate, please do not come to any CSBA run programs or competitions. Visit www.nsw.gov.au/covid-19 for more details.

Spectators: Currently **only** participants including players, coaches, manager and CSBA officials are permitted in the stadium. **No spectators** are permitted into the building. This may change.

Before the game:

- players must sign on to scoresheet
- please sanitise your basketball (if you have one) and your hands with sanitiser provided upon entry
- CSBA showers and change rooms are closed until further notice. Please shower at home
- players to wear playing shoes to the session (no change of shoes permitted inside the stadium)
- uniform sharing is not permitted
- CSBA reserves the right to check participants' body temperatures before entering the stadium. Anyone displaying an elevated body temperature will not be permitted to enter the stadium
- please keep a social distance of more than 1.5 metres with other people when not playing
- all players must bring enough water for the whole session. No water fountain available
- Comets Stadium car park is closed, street parking only

During the game:

- game ball to be sanitized before the game and during time outs
- please always maintain a social distance of 1.5 metres when you are not playing basketball
- hi 5s and hand shaking are not permitted
- in the event of an injury or if you are feeling unwell, please talk to a staff member immediately
- a maximum of 10 players per team is permitted for local competition
- team benches are for participants only



After the Activity:

- participants to sanitise balls, collect belongings and exit in a timely manner through the rear exit
- Arrive – Play – Leave
- continue to maintain a social distance of at least 1.5 metres when departing

Competition Notes

- this competition is a continuation of the 2020-1 junior season that was paused due to COVID-19 pandemic.
- the expected semi-final date is 29 August and grand final is 5 September. This may change.
- finals placings will be determined by % of games win/loss in the event that there is an odd amount of games being played.
- eligibility criteria for finals will be circulated at a later date.

Thank you,

Michelle Howes
PDHPE Teacher, SGHS Basketball
Coordinator

Rowing

Would you like to join SGHS Rowing?

Find out more at an information day for girls and their families



Year 7 girls and their families are invited to find out more about rowing for Sydney Girls High School. An information day will be held, at the Margaret Varady rowing facility, at Waruda Place, Huntley's Cove, on Sunday 23 August, at 7.30 am. This is an opportunity for Year 7 students and their parents to look at the SGHS rowing sheds and to hear from coaches, rowers from older years and their parents.

SGHS rowing convenor, Anina Johnson, encourages Year 7 girls to take up rowing. She says, "Science shows that exercise done outdoors and with friends is one of the best ways to stay mentally and physically healthy." Anina believes rowing fosters, "resilience and strength."

Sydney Girls rowing recently returned to training on Sydney Harbour after the Corona virus lockdown. One

student says, "Going back to the shed after lockdown was simultaneously very foreign and very, very, familiar. After months of virtually no exercise, coming back for a session was definitely a shock! ... but, five seasons have made both rowing and being back at the shed feel like second nature. Looking forward to another very successful season." Another student says she found returning to rowing after lockdown, "... although tiring, so much fun and a massive change for the better after being stuck inside for so long." She says, "I loved going out in the singles, even if it was so foggy, we couldn't see."

The 2020/2021 rowing season begins on Monday 14 September. One student shares her thoughts about signing up for rowing. "Joining rowing was the best decision I could have made in Year 7. It's proven to be a fun and challenging sport that has



provided me with a new group of friends and skills. Rowing is not just a sport, it is a community and I would encourage you to join." SGHS rowing convenor, Anina Johnson, says, "We don't know what the season will look like, but we promise to be guided by the motto of SGHS rowing club – Fun, Challenge and Memories for Life."

Jayne Anderson
Rowing Parent.

Canteen

The Canteen Team has done a wonderful job in adapting to changing circumstances and has remained open all the time whilst our students have been at School.

This term we have installed an Eftpos machine and so now we can accept Eftpos and a wide variety of credit and debit cards as well as Apple, Google and Samsung Pay. There is no charge for using Eftpos cards, but for other forms of payment there is a surcharge of 1.8% (equivalent to 10c on a \$5.50 meal).

Our online ordering through Qkr! remains in place and continues to be our preferred way for purchasing.

There is no additional charge for using your card with online ordering and you get to reserve your meal of choice. We have extended our cut-off time for ordering lunch to 9.30 am and we continue to have a late order menu with a cut-off at 11.30 am.

If you have not already done so, you can download the App Qkr! TM by MasterCard or go online through the following link <https://qkr-store.qkrschool.com/store/#/home>

Further information about Qkr! and online ordering (Qkr Getting Started, Ordering a Meal with Qkr!) is available on the Parent Portal.

https://web1.sydneygirls.schools.nsw.edu.au/portal/school_documents

We still very much welcome parent and carer volunteers in the Canteen but with Covid-19 restrictions we have a limit of one volunteer at a time. If you have previously completed a Volunteer Form (available through the Parent Portal), please do volunteer through the Sign-up Genius link and please adhere to NSW Health advice regarding attendance.

Many thanks

Philip Sewell
Canteen Committee

August 2020

Mon	Tue	Wed	Thu	Fri	Sat	Sun
31					1	2
3	4 *Year 7 Boatshed Excursion	5	6	7	8	9
10 *HSC Trial commences *Year 7 Project commences	11	12	13	14 *Year 7 Project concludes	15	16
17	18 *P&C Annual General Meeting	19	20	21	22	23
24	25 *Chemistry Olympiad	26 *Year 7 Vaccinations *Earth and Environmental Science Olympiad	27 *Physics Olympiad	28 *HSC Trial concludes *Biology Olympiad	29	30

CONTACT

Sydney Girls High School

Address: Anzac Parade, SURRY HILLS NSW 2010

Phone: 9331 2336

Fax: 9360 9702

Email: administration@sghs.nsw.edu.au

Website: www.sghs.nsw.edu.au